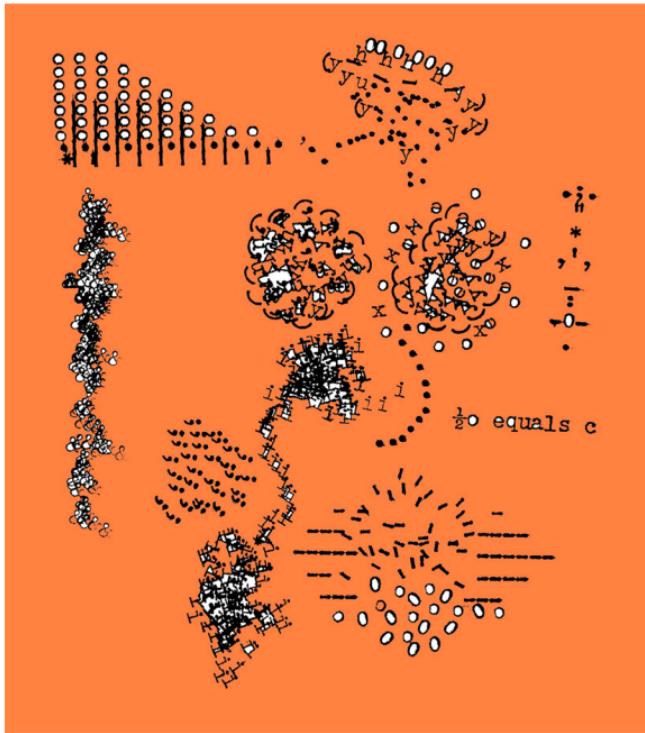


WHITEWALL OF SOUND NUMBER 35



NORTHWEST CONCRETE & VISUAL POETRY

WHITEWALL OF SOUND #35- NORTHWEST CONCRETE & VISUAL POETRY

Guest-edited by Nico Vassilakis

- 1- *Cover*
- 2- *Table of Contents*
- 3- *David Abel- "postscriptum 2" (1990s)*
- 4- *David Abel- from "Architypes" (1980/81)*
- 5- *Randy Adams- "stamp-form"*
- 6- *Randy Adams- "stamp-world"*
- 7- *Jim Andrews- "Nio Onion Skin 3"*
- 8- *Jim Andrews & Joseph Keppler- "Hututusi"*
- 9- *Jim Andrews- "Zzzzzzzzz"*
- 10- *Jonathan Ball- "from above"*
- 11- *Jonathan Ball- "backslash"*
- 12- *derek beaulieu- "colour 1"*
- 13- *derek beaulieu- "this half is for the ceremony"*
- 14- *Nancy Burr- "untitled"*
- 15- *Nancy Burr- "untitled"*
- 16- *Jason Christie- "toocopy"*
- 17- *Jason Christie- "yella 3"*
- 18- *Jim Clinefelter- "Singh"*
- 19- *Jim Clinefelter- "Visible Loops!"*
- 20- *John Crouse- "Loaded"*
- 21- *John Crouse- "Markings"*
- 22- *Kevin McPherson Eckhoff- "Hand 2"*
- 23- *Brad Ford- "Bushido"*
- 24- *Brad Ford- "Knotted Cords: An Allegory"*
- 25- *David Francis- "Text Box 3"*
- 26- *Crag Hill- "God Would Have Managed 2"*
- 27- *Crag Hill- "God Would Have Managed 4"*
- 28- *Lionel Kearns- "Birth of God- uniVerse 1965"*
- 29- *Lionel Kearns- "EVERYONE"*
- 30- *Joseph Keppler- "takes"*
- 31- *Joseph Keppler- "numeric 2"*
- 32- *Paul Lambert- "Guy 12"*
- 33- *Paul Lambert- "Guy 15"*
- 34- *Donato Mancini- "Kumbaya"*
- 35- *Donato Mancini- "Absolute Ninjas"*
- 36- *Bryant Mason- from "The Poetry Market"*
- 37- *F.A. Nettelbeck- "moist"*
- 38- *Mark Owens- Puddle Poems Instructions*
- 39- *Mark Owens & Chris Piuma- "Puddle Poem 11"*
- 40- *Mark Owens & Chris Piuma- "Puddle Poem 4"*
- 41- *Ross Priddle- "ceenhi"*
- 42- *Lanny Quarles- "redbon"*
- 43- *Lanny Quarles- "volgarestornelli"*
- 44- *Thomas Lowe Taylor- "A STYLE IS ALSO A BEHAVIOR"*
- 45- *Nico Vassilakis- from FORMULAS ("appearance")*
- 46- *Nico Vassilakis- from FOMULAS ("fastened in position")*
- 47- *Ted Warnell- "front"*
- 48- *Ted Warnell- "u_tartan"*

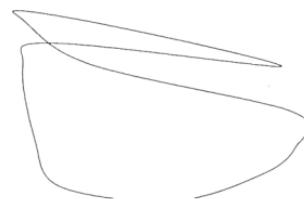
Also on this CD- "th wizard uv time" by Bill Bissett (QuickTime video)

For more information on these contributors, search via Google or Yahoo on the web

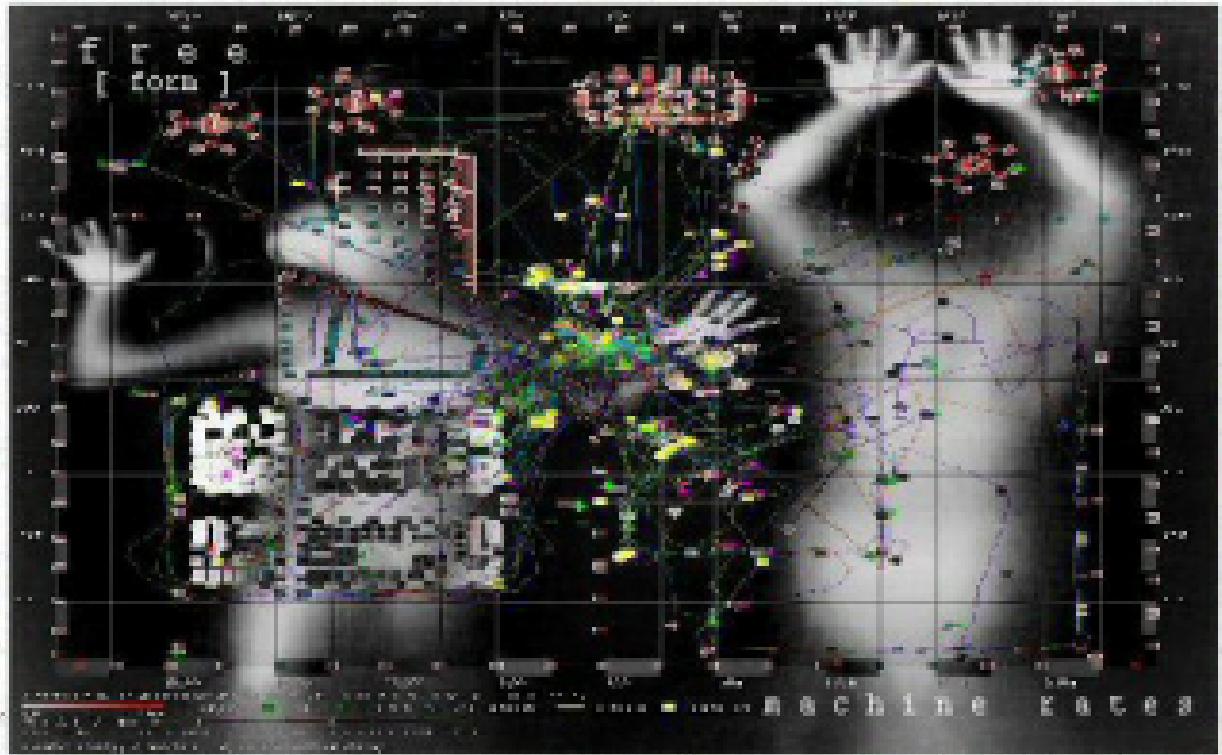
For information on Concrete and Visual poetry, visit UBUWEB.com

©2006 Whitewall of Sound Edited and Published by Jim Clinefelter

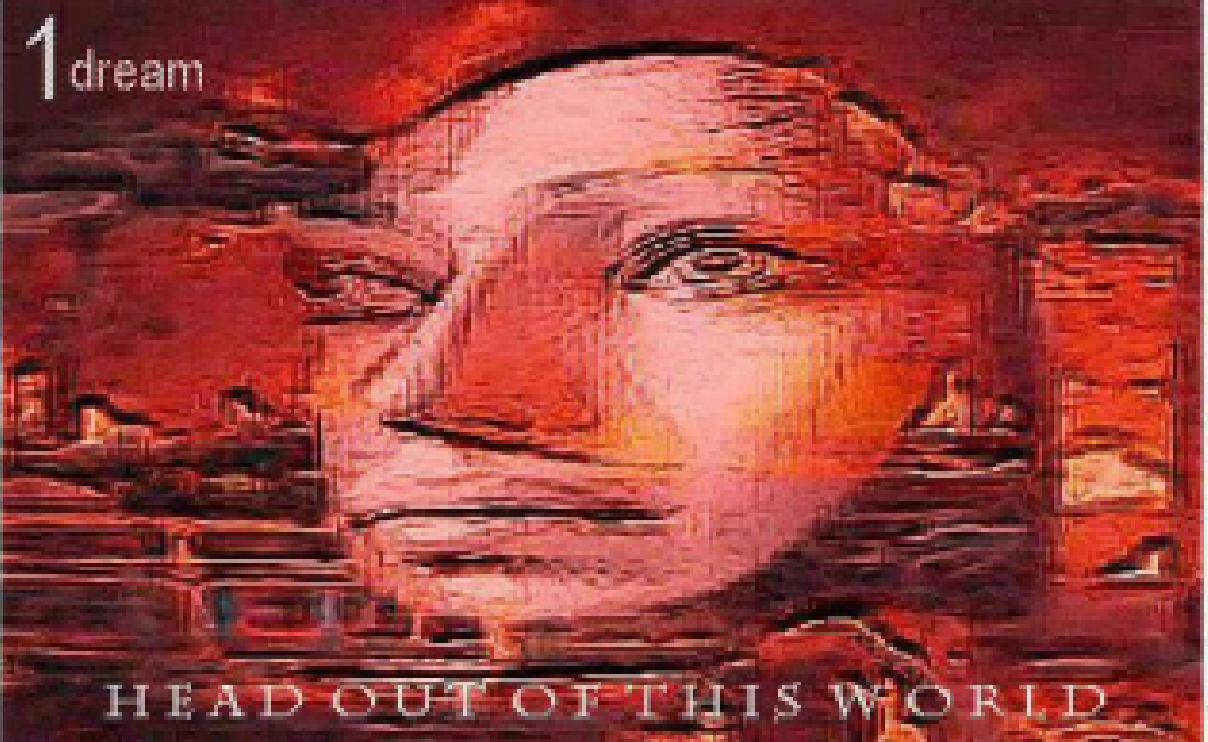
Published from 411 NE 22nd #21 Portland, OR 97232 USA icline@teleport.com



dfgdfgdfgdfg



1 dream



HEAD OUT OF THIS WORLD

X

HU
TU
TU
TSI



卷之二十一

gwen

game game game

AAA

AAe

AAe

AAe

AAe

AAe

AAe

AAe

AAe

DDDDDDDD

DDDDDDDD

DDDDDDDD

DDDDDDDD

DDDDDDDD

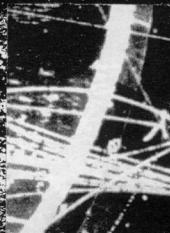
DDDDDDDD

FFFFFFFFFF

CCCCCCCC



John P. St. John



1927 December 11 1927

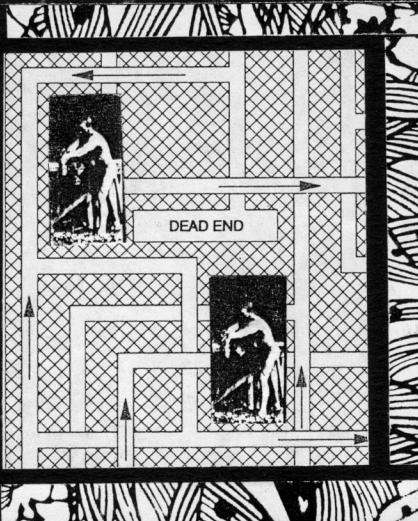
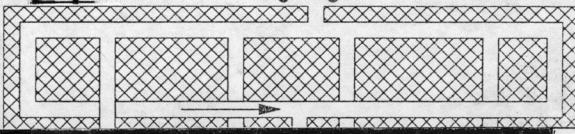


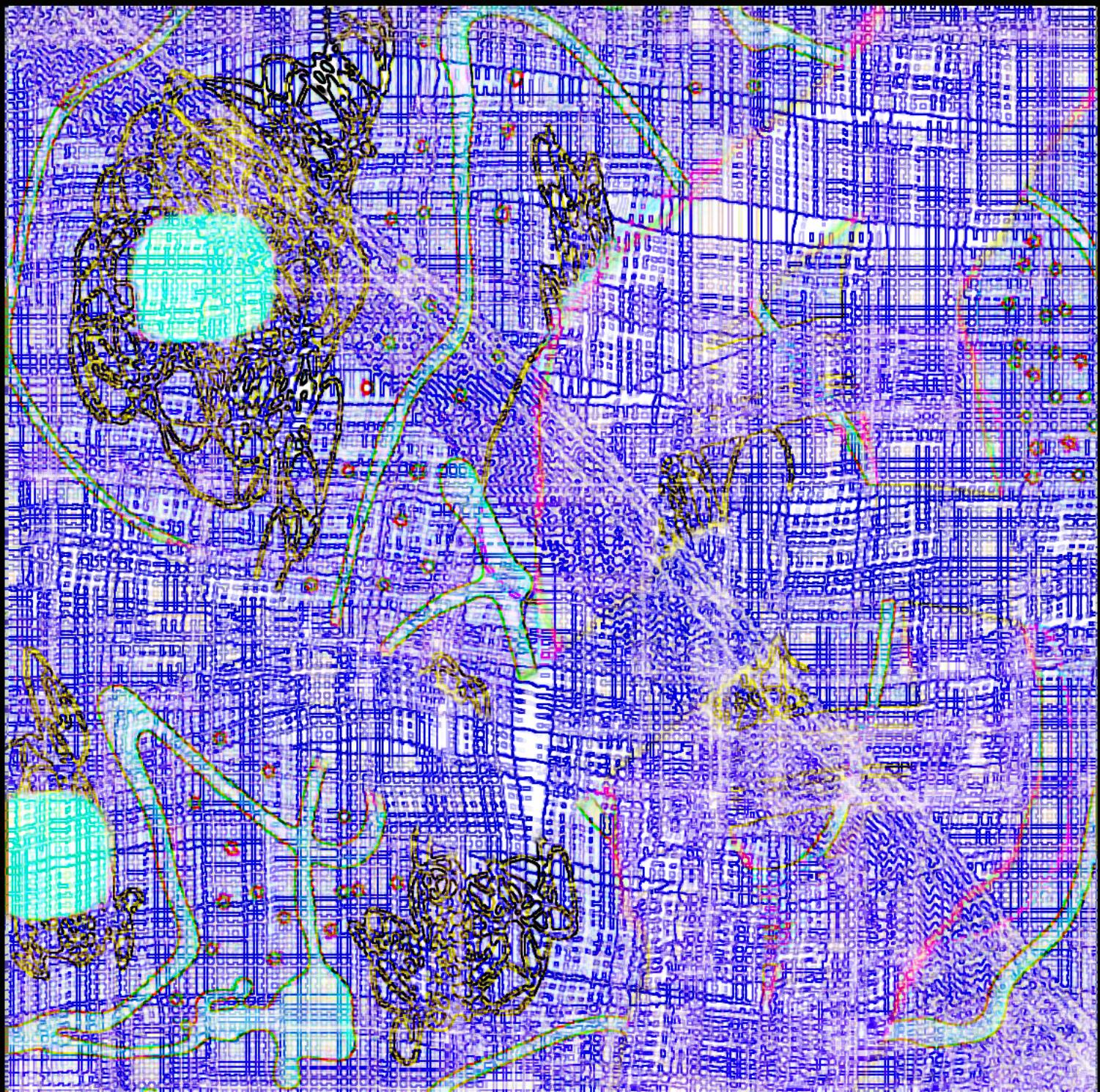
ONCE UPON A
TIME IN THE
FIELD OF FLOWERS
LIVED A FLOWER
NAME THE CROWN
AND THE CROWN
LIVED IN THE
MOUNTAINS.

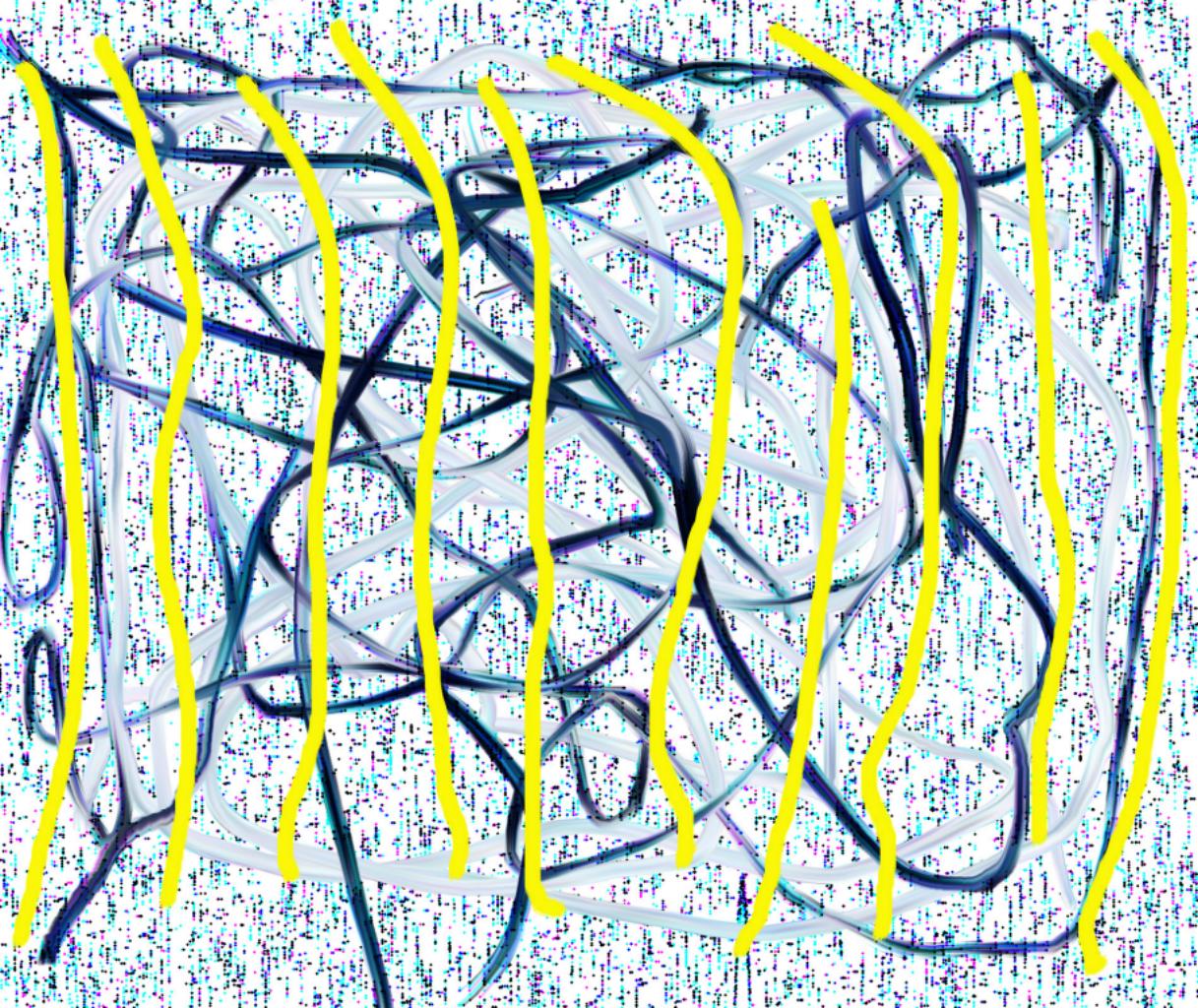
CONTINUE
SUGGEST
SHE AND MY
FRIENDS
COTTONS AM
WITH WATER
DRINKS NEEDS

DO YOUR BEST
FOR THE REST OF
YOUR LIFE AND
THE MESSAGES
— *John*

1 610 710 10









GO

3-2229

or
JOE 915 000

FEWAY

WISCOM

Size by
Singh

VISIBLE
Loops!





loaded



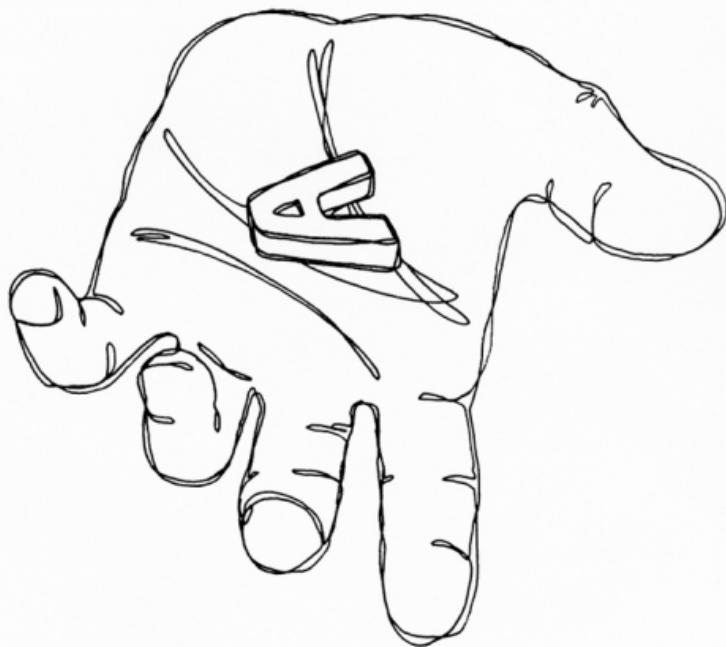
knife



markings



don't bite the hand that cradles the rock



Bushido

	Princess Oh	The Crescent Temple	Haruto	The Pikeman
Serpent	Charm	Entwine	Senses	Chest Tightens
Two Candles	Phosphenes	Arras	Cross	Racket
Charge	Nail Biting	Behead	Scintilla	Scared
Bush	Ensconce	Moving	Whisper	Stabs
Ox Cart	Indicates	Hub	Hunch	Conical
Wax Seal	Press	Subterranean Passage	Spits	Opens
Acrobats	Dimple	Hidden	Quizzical	Doze
Katana	8 th Generation	Broken	Underarm	Parry
Palanquins	Blinds	Egress	Exchange	Espies
Dark Monk	Kisses	Chasuble	Answers Question	Kills
Forge	Template	Prayer Wheel	Horseshoe	Bellows
The Emperor	Embrace	Empty	Mention	Emphatic
Shirai's Pirates	Hold	Enshrouded	Hawser	Sink
Glint	Tea Surface	Barbican	Iris	Canine
Seppuku	Tears	Pink-gold	Ready	Impale
Camelia	Gasp	Float	Grunt	Princely

Knotted Cords:

An Allegory

	Torpor	Obscurity	Silence	Long Suffering
Labor	Mill	Monk	Consider	Heave
Chat	Farm	Taps	Sign	Babble
Buds	Spore	Dehisce	Swell	Scar
Grope	Glacial	Chalk	Hydra	Arthritic
Correct	Weed	Spelunk	Big Bang	Flinch
Dig	Annelid	Bit	Dune	Fox Hole
Louse	Pincers	Swamp	Comb	Grind
Humor	Slug	Bounce	Rope	Encore
Craze	Moan	Thermal	Filling	Ten-thousand Things
Puncture	Distend	Sound Wave	Neutrino	Stigma
Entrap	Blob	Hypnos	Lichen	Consume
Ribbon	Slack	String	Silk	Rent
Larva	Twist	Gnaw	Burrow	Fry
Yoke	Plow	Kiss	Follow	Becoming
Eddy	Rebirth	Swirl	Orbit	Hang on

image of our

of the

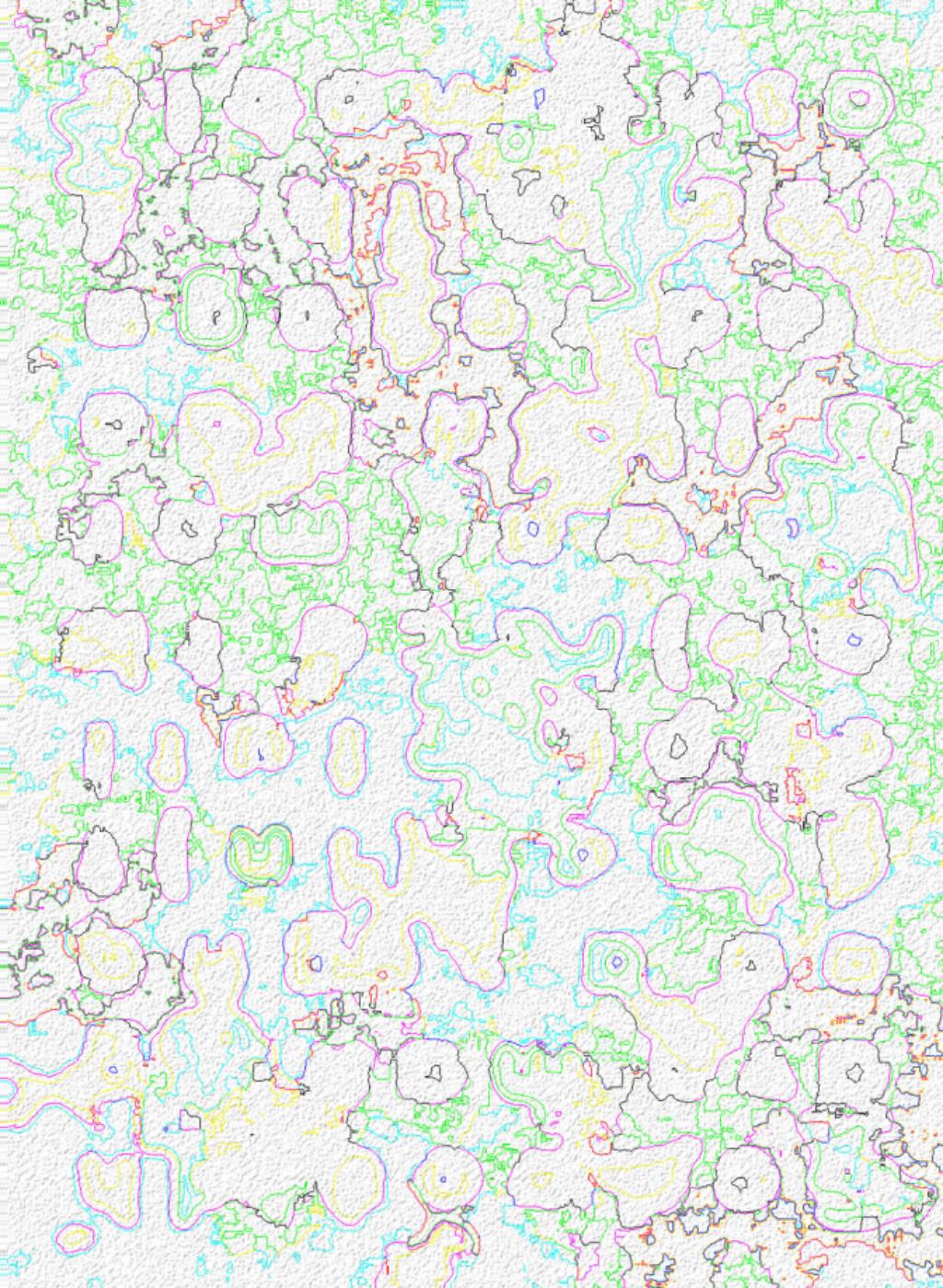
cave-like

of the cave.

they are fixed.

as wall human beings carrying all sorts
statues of men and other animals

Go down to the h
oly mountain of the gods
and a sage has a
temple in it
and a toti
and a ret
the
wood mor
e than 4000
and a fog
between the
ashramas



1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1

0 0 0

1 1 1 1

1 1 1 1

0 0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

0 0 0 0

1 1 1 1

1 1 1 1

1 1 1 1

1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1

EVERY ONE

YOU
or
ME
or
HER
or
HIM



1349

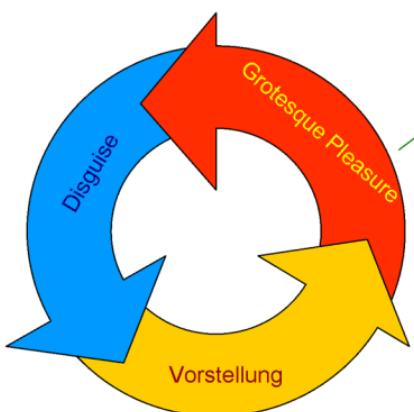
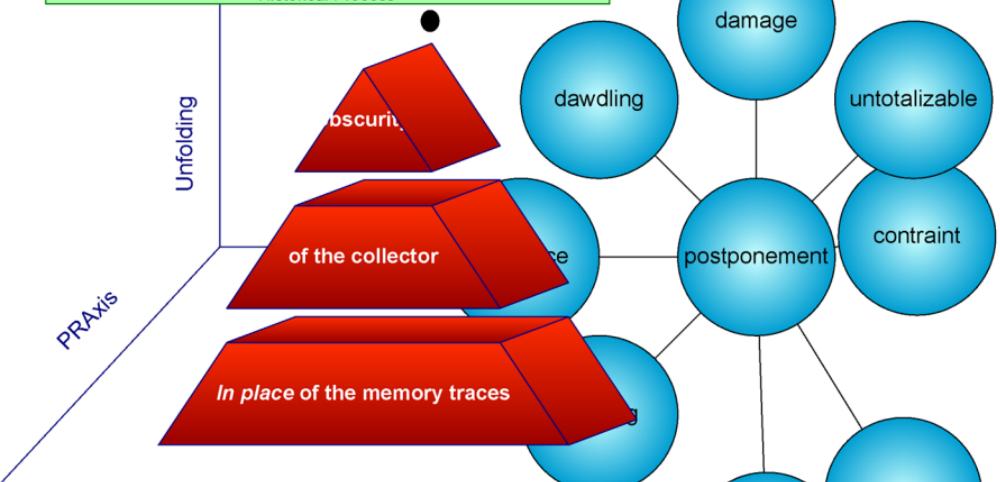
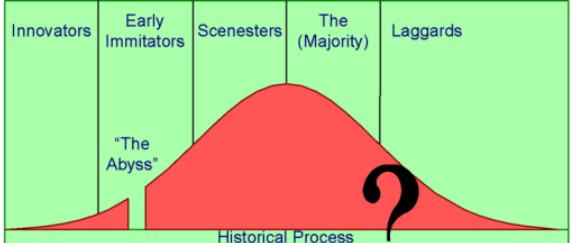


AWAKE
BE
CAN
SEE
ONE
MOON
UNKE
PTL 06









called upon to pierce the incognito of this instant, to decipher the dim attention plunged into and around some kind of plain belief

whether anxiety or hope or fear of the longed-for object in a kind of provincialism of the present, the very possibility of a future somehow other than this implies a kind of fade



curled golden
hairs/ grunt
whisper &
moans
shh

—

o

—

PmL
IoI
NiP
KsS
t
◦

Mark Owens

Puddle Poems

- 1) On a rainy day, open up the comics section of the newspaper.**
- 2) From these comics, cut out all speech bubbles that could be considered common talk (fragments that could be overheard from any conversation).**
- 3) Separate these speech bubbles into sections according to the number of words in them (a section of bubbles with one word, another section of bubbles with two words, etc.).**
- 4) Go outside, setting each section into separate puddles.**
- 5) Revisit these puddle poems until no words can be found.**

Photos shot by Chris Piuma and Mark Owens in March of 2006.

EVERY
ONE'S
SP

OH
MAYBE
I SHOULD
-

I NEED A
GOOD COVER.

FROM MY
JELLY
SANDWICH

HERE'S WHAT
I DON'T GET...

DON'T WORRY,
MOMMA!
SHE'D NEVER
HURT ME!

WHAT ARE
YOU TRYING
TO WRITE?

CAN'T TAKE A
JOKE, EH?

WHAT CAN
EVERYONE
POSSIBLY BE
-



I'M
HOME!

WHERE'S
EVERYONE?

HAVE
MERCY!

THAT'S
MOM!

WHAT'S
THAT?

FORGET
IT.

ME
TOO!

WHATCHA
MAKIN'?

HEAR
HEAR!

ON
TEAM





The Germ:

Thoughts towards Nature in Poetry,
Literature, and Art
MUSICAL

Anthropology, Music

4 - 16 212 (72, 12)

BB - Dm

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

100 100

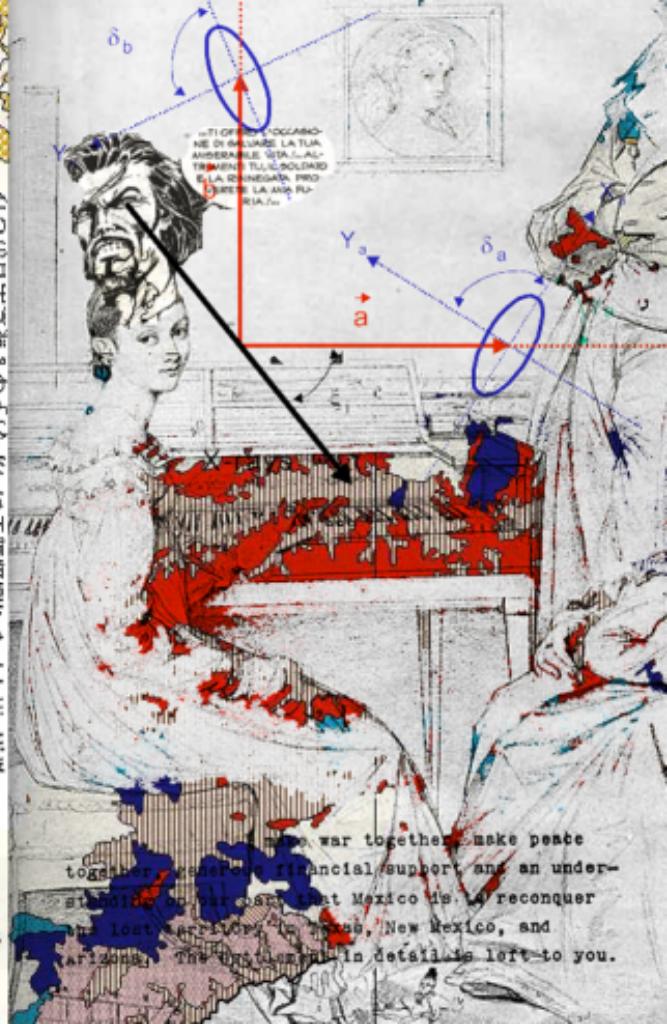
100 100

100 100

100 100

100 100

100 100



A stylized, hand-drawn illustration of a hand with fingers spread wide, set against a background of dense, overlapping text. The hand is rendered in dark ink with a textured, shaded appearance. The background text is in a lighter, cursive-like font and includes the words "for a condition of the possibility", "you", "in", "un", "areas of", "silences, as was so let", "them down the rooms", "empty, unpainted", "spaces which have or have not mooded into", "plenty barns and", "windswept mountain", "A STYLE IS ALSO A BEHAVIOR", "anabasis first editions", and "taylor002@centurytel.net".

